



Garage Production Pack

Last Updated: 8th November 2024

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TERMS OF HIRE

All hire fees are subject to the addition of PRS (4.2% of net ticket sales) which must be paid to Venue Management when you pay your hall hire. You are also required to supply us with a completed Performing Rights Society Programme Return.

STANDARD LOAD IN TIMES

Main Hall	1pm	£45+VAT Per Hour Early Load In
G2	3pm	£30+VAT Per Hour Early Load In
Attic	3pm	£15+VAT Per Hour Early Load In

SHOW TIMES

Doors – 7PM (Early doors can be arranged if needed)

Curfew – **Strict 10:30PM** (Every Night – This is non-negotiable)

NON UK POWER

We have no European or US Power Adapters.

We can only provide UK 230v Power.

FIRE ALARM & SMOKE ISOLATION

Due to the venue being situated on a street with a fire watch status, we are unable to isolate our fire alarm/smoke sensors before 5PM everyday.

This is non-negotiable.

USE OF LASERS

In Line with Glasgow City Council Guidelines, we require that the following documents be presented to us **7 days** prior to show day at minimum; Venue Specific Risk Assessment, Method Statement, CV of Operator, Spec/ Make & Model of Lasers in Use, and who supplied them.

VENUE INFORMATION

CREW

Main Hall

As we are primarily a club our production equipment and stage are not a permanent install in this room. As a result, ALL shows will require a minimum of two in and four out.

G2 & Attic

Crew are not required for G2 & Attic so long as the bands are happy to load in/out their own equipment. If you do require crew, then please let the technical team know during the advance process.

If you require more than the minimum or a pit security team, then please let the technical team know and we will book them for you. All crew cost will be passed on to the promoter.

MERCHANDISE

There is currently no charge for merchandise.

Merchandise Locations are as follows:

Main Hall - Under 500 Tickets Sold - First Booth on Left Side of Hall

Over 500 Tickets Sold - Snapshots Bar

G2 - VIP Raised Booth at back of hall

Attic- Seating Area at entrance/exit

DRESSING ROOMS

Dressing Rooms are situated in the basement level of the venue. The gate leading to the dressing rooms is covered by backstage security all night. Additional security can be arranged in advance.

1 x Large,

1 x Small.

More rooms can be made available if requested. This must be arranged in advance with the venue managers.

1 x Shower located in both Band Rooms.

Please note that any damages caused to the dressing rooms will be charged to the promoter once a full assessment of damage has been taken.

Wi-Fi network available in dressing rooms and production office.

RIDERS AND CATERING

We can supply you with alcohol, soft drinks and water for any riders at a very competitive price. Please speak to Venue Management if you would like us to arrange any of this for you.

Unfortunately, we are unable to accommodate any outside catering.

There are several restaurants, takeaways, sandwich/ coffee shops in the local area as well as a Tesco Express store next door.

PARKING

There is parking available at the back of the venue on Renfrew Street which can accommodate 6 medium sized production vehicles. There is an additional space at the rear of the venue, but this is a public road with double yellow lines. As such, the venue will not be liable for any parking fines incurred.

Strictly no loading in from Sauchiehall Street at any time.

There is landline power available for one vehicle.

(16 Amp Cee Form Single Phase).

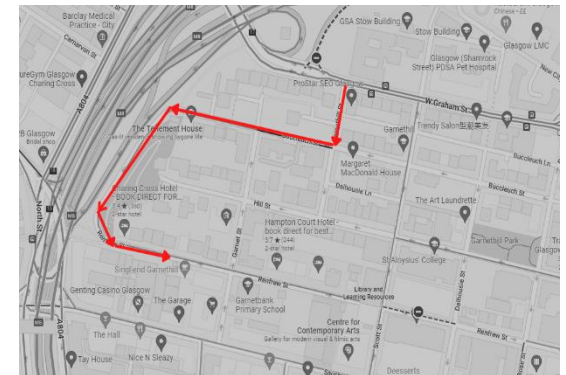
Available from 10am until 1am.

Drivers must supply their own cables and jumps.

Cable ramps must be used at all times. These are provided by the venue.

Due to local restrictions, you **must not run any auxiliary power sources** (generators, engines) whilst parked.

Also, it is a **mandatory** requirement that you **vacate the area** by no later than **1am**.



SECURITY

In-house SIA badged security, no other personnel are permitted to deal with the public inside the venue. Please direct any requests regarding security via either the Venue Manager or the Security Manager.

Additional security for vehicles, early starts, extra pit etc...is available at a cost and must be arranged with Venue Management in advance.

If there is a meet and greet prior to doors there must be two of our stewards provided for this at a cost of £15 + VAT and this must be arranged in advance. If we are informed on the day, we will be unable to accommodate and the meet and greet will not be able to take place.

We have a strict no glass policy inside the venue. All bottled drinks will be decanted into plastic glasses and any pints and spirits will also be served in plastic glasses.

Crowd Surfing is discouraged, repeat offenders will be ejected but only as a last resort.

Our policy is to encourage a lively enjoyable atmosphere but with adequate arrangements to prevent major issues developing and provide fast effective response to unsafe crowd situations.

Venue management decisions are final.

PIT SECURITY

Pit security is not provided in house this is done with MAD Crew, please arrange this with the technical contact in advance.

AUDIENCE PROFILE

Stewards are briefed prior to doors as to the audience profile and their likely behaviour. Artist and promoter input in this process is welcomed.

SEARCHES

Full searches are mandatory for entry to the Garage. Professional cameras will be stored until the end of the show. Harmful items and food/drink will not be permitted inside the venue.

UNDER 16'S

If the promoter has made arrangements with the venue manager for a +14 show, then any U16's must be accompanied by an adult. This must be stated on all tickets and advertising.

BOX OFFICE

At present we do not have box office facilities for the sale of tickets. We can however sell online via www.ticketweb.co.uk. On the night of your event our cash desk is available for your staff to sell tickets or run the guest list from, at an extra cost.

AFTER SHOW FACILITIES

Facilities are available however any after show must be arranged in advance with venue. If the bands would like to stay in for the club night, they are more than welcome, and we will ensure adequate security is available.

Arrangements for the bands can also be made at the Cathouse if required. Please contact the team on cathouseall@hfents.com for more information.

SHOW STOP

Just before doors to the event, there will be a show stop meeting with venue manager, head of security, promoter's rep and band rep (tour manager). This meeting is in case there is an emergency that calls for the show to be stopped, that everyone involved knows the correct procedures as to carry this out quickly and safely.

Venue management decisions are final.

ADVERTISING

Please ensure that all tickets and advertising include one of the following phrases relevant to your event.

18+ GIG

Strictly over 18's please bring ID, Management Reserve All Rights.

14+ GIG

Under 16's must be accompanied by an adult, please bring ID, Management Reserve All Rights.

We are completely against flyposting and it is illegal in Glasgow. Should we discover that flyposting has taken place and the venue is threatened with a fine we will happily pass promoter details onto the council. There are several companies who deal with legal poster sites, should you require more information on this please ask.

LOCATION AND LOCAL FACILITIES

The Garage is located at the Charing Cross end of Sauchiehall Street and is on the main bus route into the heart of the city. It is surrounded by bars, restaurants, coffee shops and convenience stores. Retail shops can be found just a short walk (5 mins) from the front door.

Nearest Underground Station: St Georges Cross

Nearest Rail Station: Charing Cross

VENUE CONTACT DETAILS

Venue Manager
Iain Alexander – iain@hfents.com

Technical Manager
Lachlan Brown – lachlan@hfents.com

Technical & Production Enquires
technical@hfents.com

Address:
490 Sauchiehall Street, Glasgow, G2 3LW

Telephone

Venue 0141 332 1120

Head Office 0141 572 1120

ADDITIONAL PROMOTER COST

CONFETTI CLEAN UP

Confetti Clean up fee is £100 + VAT

DJ KIT HIRE

DJM900NXS2	(1)	CDJ2000NXS2	(2)
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DJM850	(1)	CDJ2000NXS	(2)
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DJM750	(2)	CDJ900NXS	(4)
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Three elements of the above can be hired at a cost of £75 + VAT.

More elements will be charged at £25 + VAT per unit.

Please note: Any damage caused to in-house equipment will be charged at replacement price +10% to replace whatever is damaged.

SPECIAL EFFECTS

Confetti Package (Inc Clean up fee) - £275 + VAT

CO2 Jets (2) - £275 + VAT

TOWELS

Flat Fee - £20 + VAT

BARRIER – G2 & ATTIC

Barrier Setup and Dismantle fee is £60 + VAT

BOX OFFICE ATTENDANT

Box Office Attendant fee is £50 + VAT

MEET & GREET SECURITY

Security is required for any meet & greet before door times. This is available at a fee of £15 + VAT per hour, per security member.

EARLY LOAD IN

Early Load in is available at the costs below:

Main Hall	1pm	£45+VAT Per Hour Early Load In
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G2	3pm	£30+VAT Per Hour Early Load In
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Attic	3pm	£15+VAT Per Hour Early Load In
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CREW – MAINHALL

The Main Hall comes with a Mandatory crew call of 2 in/ 4 Out.



MAIN HALL
TECH SPEC

MAIN HALL TECH SPEC

Capacity – 700 + 50 Guests

PA

10 x D&B Audiotechnik Q1 Top Box
2 x D&B Audiotechnik Q7 Top Box
4 x D&B Audiotechnik J-Sub
2 x D&B Audiotechnik D20 Amplifier
2 x D&B Audiotechnik D80 Amplifier

MONITORS

8 x SSE Audio MB4 Wedges

Side fills are available at an extra cost but must be arranged in advance.
However, this is not recommended as it will take up valuable stage space.

CONSOLES

FOH

1 x Midas Pro 2
1 x Midas DL251 Stage Box

MONS

1 x Digico SD9
1 x Digico D2 Rack

If you require the desks to be swapped around this must be discussed prior to arrival.

LIGHTING

Desk

Chamsys MQ80

Above Stage

4 x 4 Cell Blinders
4 x Martin Rush MH1 Profile Plus Spots
4 x Rogue R2 Wash
3 x SGM XC5 Colour LED Strokes

Advance Bar Lighting (Front Wash):

5 x ETC Source 4 Jr Zoom 15-50 Degree

Straight Trusses:

8 x Robe LED Beam 100
6 x Robe Mini-Pointe

DMX

Universe 1 – House Stage Rig	Universe 5 - Box Truss
Universe 2 – Tour universe to stage	Universe 6 - Spare
Universe 3 – Tour universe to stage	Universe 7 - Spare
Universe 4 – House Club Rig	Universe 8 - Spare

All DMX is presented via Art net node.

Copper Lines for Universe 1-4 are available at Control Position.

Cat5e

LX1 – Rear of stage
LX2 – Rear of stage

POWER

Sound - 63/1

Lights - 63/3 & 32/3

BACKDROPS/VIDEOWALL

Preferably artist image will be displayed on our upstage video wall. All Images should be sent to the technical contact **BEFORE** band load in time.

Acceptable formats are .jpeg and .png

As previously stated, we prefer to use our upstage video wall but where it is absolutely necessary for a backdrop to be flown then it must be advanced prior to arrival. If a backdrop is to be flown it must be presented to the in-house lighting engineer at first arrival. Once the band is setup on stage then we cannot access the truss. All backdrops will be flown from the back of the lighting truss.

Please note that valid fire certificates are required before a backdrop is put up

ADDITIONAL ITEMS

- 1 x 48-Way Split Rack with 2 VEEM Outputs
- 2 x Veem Tailsets
- 4 x VDC Stage Boxes
- 1 x 63A/240V, Rubber Box Co Mains Distribution
 - 10 x Power boards with 4 x 13a Sockets
 - 8 x 16a Socket
 - 3 x 32a Socket

- 12 x K&M Tall Boom Stands
- 5 x K&M Straight Stands
- 10 x K&M Short Stands
- 2 x K&M Kick Stands

MICROPHONE LIST

- 2 x Shure Beta 58
- 8 x Shure SM58
- 2 x Shure Beta 57
- 8 x Shure SM57
- 2 x Shure Beta91
- 2 x Shure Beta52
- 6 x Sennheiser 604
- 6 x Sennheiser 614
- 12 x Klark Tekink DN100 Di Box

STAGE BARRIER

We have a freestanding Aluminium MOJO type barrier. This is required for all shows unless the show is seated and prior discussed. This is non-negotiable.

FOH POSITION

- Sound - Centre location at the rear of the hall in the drop balcony.
Access is up a set of stairs.
- Lights - Situated on the right of the sound desk.

N.B - FOH Position can be situated on the floor only if ticket sales on the day are lower than 500 but this must be authorised by duty manager.

CONTROL LINES

We have the following lines available from FOH to the rear of stage over Cat5e:

- | | | | |
|--------------|--------|-----------|----------------|
| 2 x Lighting | 2 x AV | 4 x Audio | 2 x Redundancy |
|--------------|--------|-----------|----------------|

FOLLOW SPOTS

We do not have space or power for follow spots within our venue.

CLEARANCE

Rear of stage – 3.14m to bottom of lowest fixture

Front of stage – 4.5m

Flying Points:

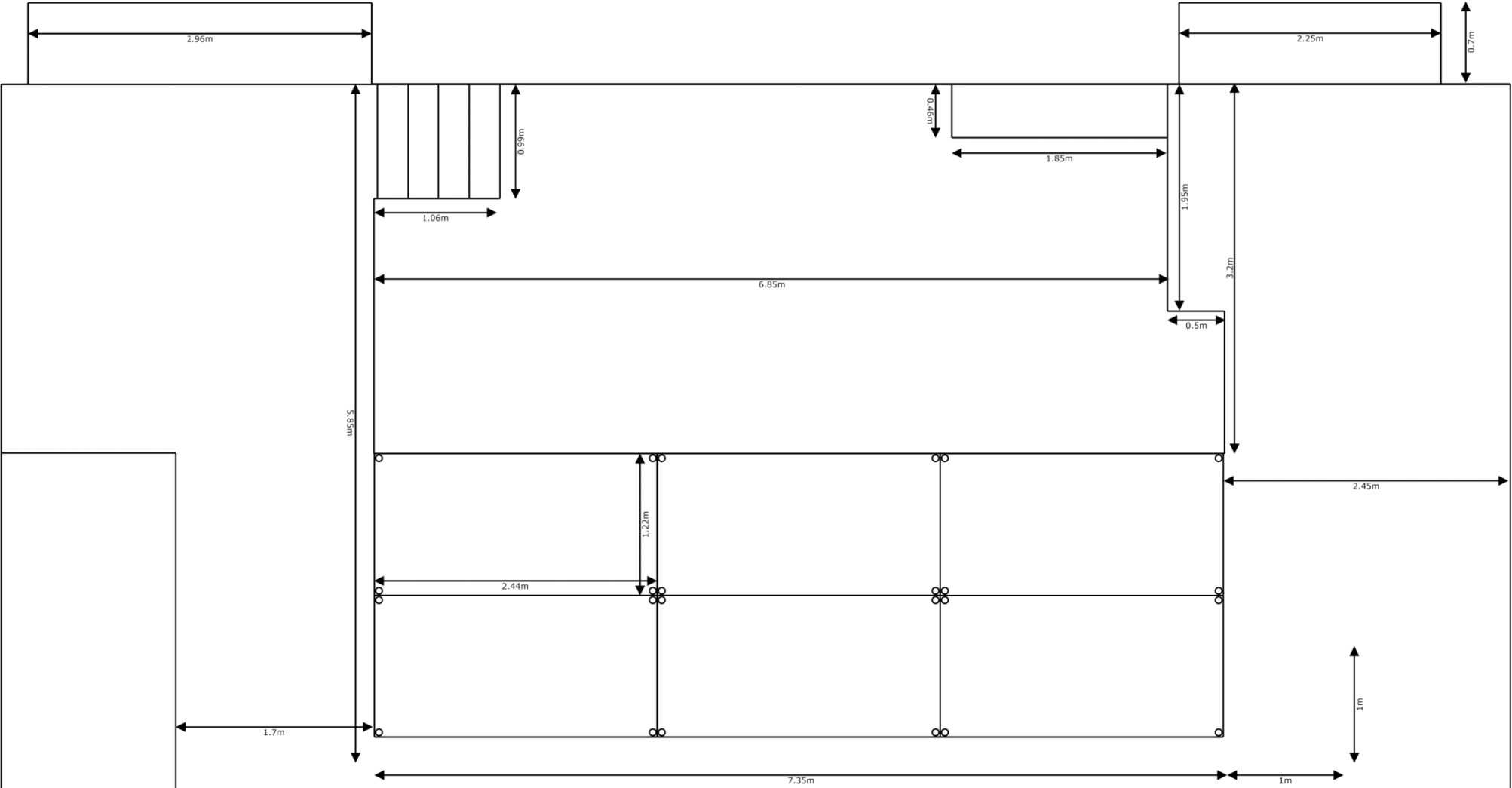
There are **NO** usable flying points in the venue for touring equipment.

LOAD IN

From Renfrew street at the rear of the venue down the car park slope straight into main room at stage right. Accessed through a yellow counterweight barrier with restricted access unless previously advanced.

What3words location – “dive.such.ideal”

Main Hall Stage



Project	Main Hall
Project location	Garage - Main Hall
Drawing author	James Gaffney





G2 TECH SPEC

G2 TECH SPEC

Capacity – 350 + 20 Guests

PA

8 x Logic Ethos Array VA Array (4 a Side)
4 x Logic Ethos 315 Bass (2 a Side)
2 x Dual 18" Sub (1 a Side)
8 x E45 MC2 Power Amplifiers
2 x XTA DP6i Processors

MONITORS

6 x EV ELX 115
3 x Dynacord L2800FD
Side fills are available at an extra cost but must be arranged in advance.
However, this is not recommended as it will take up valuable stage space.

CONSOLES

1 x Allen & Heath SQ6 Digital Console + AR2412 + AR84
(No Deep Plug ins)
2 x Cat5 Lines to Stage
If there are no conflicts with main hall bookings then a Midas Pro 2 is available if required at an extra cost of £100

LIGHTING

1 x Touch Screen PC
1 x Chamsys PC wing Compact
Stage:
4 x Martin MH2 Wash
4 x Chauvet Intimidator Spot 260
Front light: 4 LED parcans

POWER

Sound - 63/1

Lights - 63/3

BACKDROPS

Flown from Upstage Backdrop Bar (Behind LX Bar)

Please note that fire certificates will be asked for before a backdrop is put up

MICROPHONE LIST

4 x SM58
4 x SM57
1 x Beta91
1 x Beta52
3 x Senn604
3 x Senn614
6 x Klark Tekink DN100 Di Box
10 x Short Boom Mic Stand
10 x Tall Boom Mic Stands

STAGE BARRIER

We have a freestanding Aluminium MOJO type barrier which can be arranged for a fee of £60 + VAT.

FOH POSITION

SOUND: Off centre location at the middle of the hall.

LIGHTS: Off centre location at the middle of the hall

CONTROL LINES

We have the following lines available from FOH to the rear of stage over Cat5e:

2 x Lighting 2 x Audio

FOLLOW SPOTS

We do not have space or power for follow spots within our venue.

CLEARANCE

Stage Height: 2.9ft

Clearance Height on Stage: 9ft

Flying Points:

There are **NO** usable flying points in the venue for touring equipment.

LOAD IN

Is situated off Sauchiehall street up the lane to the right of the Garage main entrance.

What3words location – “dice.earth.voter “

Height: 2.9ft





ATTIC TECH SPEC

ATTIC TECH SPEC

Capacity – 130 + 20 Guests

PA

2 x EV TX2512

2 x EV TX2181

MONITORS

4 x Mono send

4 x EV ZLX – 12

1 x QSC RMX 1450

1 x QSC RMX 1450

CONSOLES

1 x Allen & Heath SQ5 – (No Deep Plug ins)

1 x AR2412 Stage box

LIGHTING

1 x Laptop with Chamsys full dongle

Stage:

4 x LEDJ intense 19T3 RGB Slim LED Par

2 x RGB Batten

2 x LEDJ Pixel Storm 4

Front light: 4 LED Parcans

POWER

1 x 16/1 at FOH

2 x 16/1 at rear of stage

There is no separate lighting power

BACKDROPS

Flown from Upstage Backdrop Bar (Behind LX Bar)

Please note that fire certificates will be asked for before a backdrop is put up

MICROPHONE LIST

1 x Shure B52

3 x Shure SM57

4 x Shure SM58

3 x Sennheiser e604

STAGE BARRIER

We have a freestanding Aluminium MOJO type barrier which can be arranged for a fee of £60 + VAT.

FOH POSITION

SOUND: Back Right of the hall.

CONTROL LINES

We have the following lines available from FOH to the rear of stage over Cat5e:

2 x Audio

FOLLOW SPOTS

We do not have space or power for follow spots within our venue.

CLEARANCE

Flying Points:

There are **NO** usable flying points in the venue for touring equipment.

LOAD IN

Is situated off Sauchiehall street up the lane to the right of the Garage main entrance.

What3words location - twice.double.tables